

10 - 2, 1959

KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC
 APRIL 26 THROUGH MAY 9, 1959 • VOLUME 10, NUMBER 2

PACIFICA FOUNDATION RADIO STATION KPFA OPERATING STATEMENT FOR THE YEAR OF 1958

INCOME

	1958	1957
Regular subscriptions	\$67,943.62	\$51,501.66
Extra-category donations	14,448.05	10,930.07
Other donations	22,808.15	36,663.12
Rental income	2,190.00	1,080.00
Interest income	666.34	9.39
Other income	<u>234.40</u>	<u>458.71</u>
Total income	\$108,290.56	\$100,642.95

EXPENSES

Publications	13,592.65	8,508.52
Less advertising income	<u>6,306.14</u>	<u>—</u>
Publications (net)	7,286.51	8,508.52
Salaries	60,924.76	57,679.53
Payroll taxes	1,892.77	2,832.04
Program costs	4,265.82	3,832.27
Technical maintenance	2,850.37	1,381.13
Other maintenance	806.52	983.50
Utilities	8,155.83	7,600.15
Postage	2,958.72	1,650.64
Recording supplies	1,791.92	1,168.08
Office supplies	3,318.35	1,928.26
Promotion	1,915.45	860.25
Travel	1,487.56	730.87
Rent	3,300.00	3,300.00
Insurance	514.49	455.03
Property taxes	1,076.39	1,032.61
Depreciation	3,783.43	3,588.95
Kaiser health plan	456.95	727.55
Other expense	<u>947.28</u>	<u>665.14</u>
Total expense	<u>107,733.12</u>	<u>98,924.52</u>

Surplus from operations	557.44	1,718.43
Grant income	10,768.50	3,727.00
Grant expense	<u>9,591.46</u>	<u>4,999.76</u>
Surplus (deficit from grant projects	1,177.04	(1,272.76)
Net loss from subscriber supply service	<u>(839.11)</u>	<u>(1,592.22)</u>
Surplus (deficit)	<u>895.37</u>	<u>(1,146.55)</u>

May 29 is publication day for CALIFORNIA NATURAL HISTORY GUIDES

Most nature guides still focus on species found in the East; they omit or neglect many intriguing local species. Through the CALIFORNIA NATURAL HISTORY GUIDES, each prepared by an authority who writes in non-technical language, general readers, teachers, and students may learn new and fascinating things about the world of nature. Study projects and activities are suggested in each volume.

The first volume of the series cover the ten-county region surrounding San Francisco Bay. However, since this area includes part of the Central Valley, the guides are useful throughout most of Northern California.

Introduction to the
NATURAL HISTORY of the
San Francisco Bay Region, by
ARTHUR C. SMITH

NATIVE TREES of the
San Francisco Bay Region, by
WOODBIDGE METCALF

MAMMALS of the
San Francisco Bay Region, by
WILLIAM D. and ELIZABETH BERRY

REPTILES AND AMPHIBIANS of the
San Francisco Bay Region, by
ROBERT C. STEBBINS

The volumes measure $4\frac{1}{4} \times 7\frac{1}{2}$ inches. They are generously illustrated in both black and white and color. Each volume contains two maps. Available from your bookseller at

\$1⁵⁰ per volume

ECONOMIC DEVELOPMENT OF COMMUNIST CHINA

BY CHO-H-MING LI. Subtitled "An Appraisal of the First Five Years of Industrialization," the Wall Street Journal said of this book, "This is definitely a book for anyone who wants a thorough, unbiased, scientific study of Red China's economy — without adjectives, frills, or padding." Mr. Li, who taught in several Chinese universities, served as Deputy Directory-General of the Chinese Relief and Rehabilitation Administration.

300 pages. \$7.50

COMMUNISM IN INDIA

BY GENE D. OVERSTREET AND MARSHALL WINDMILLER. Ever since the Communist Party came to power in the State of Kerala, increasing attention has been given to the Party in India. COMMUNISM IN INDIA is a dispassionate and very detailed account of the Party in both its international and domestic aspects. The volume describes the history of Communism in India from 1920 to the present. "The authors of this exhaustive work exhibit true scholarship and authority . . . All who would know what makes Indian Reds tick . . . are advised to read this book."—*The Chicago Sunday Tribune*

592 pages. \$10.00

from your bookseller or

UNIVERSITY OF CALIFORNIA PRESS - berkeley 4

KPFA PROGRAM FOLIO

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. *Indicates stereophonic broadcast with KQED.

No advertisement in this Folia is to be construed as an endorsement of any organization or business by KPFA.

In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

SUNDAY, April 26

- 9:00 **CHAMBER MUSIC** (April 13)
HANDEL Trio Sonata, E \flat major (12)
VIVALDI Concerto, G minor (18)
BACH English Suite No. 6, D minor (25)
- 10:30 **BOOKS:** Kenneth Rexroth. (April 23)
- 11:30 **THERESA LOEB CONE INTERVIEWS:** personalities of the theater chat with the drama and motion picture editor of the Oakland Tribune. (APRIL 28)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood comments on and plays important new jazz recordings.
- 1:30 **THE BOOK MARK:** another in the series on the international literary scene, conducted by Betty Ford. (APRIL 28)
- 2:00 **JEWISH FOLKLORE:** (A Premature Passover.) Lila B. Hassid is heard in another program of Yiddish folk tales, this time in honor of the Jewish holiday, Passover. Her guest is Tybel Kahn.
- 2:45 **NABUCCO:** Verdi's early opera in a performance conducted by Fernando Previtali, with Paola Silveri, Mario Binci, Gabriella Gatti, Caterina Mancini and Antonio Cassinelli. (Cetra 1216)
- 4:55 **THE SIDNEY HILLMAN AWARD DINNER:** Dr. Robert M. Hutchins receives the Hillman Foundation Award, presented annually in memory of the late President of the Amalgamated Clothing Workers of America. Recorded at the Cammadare Hotel, New York, by Station WNYC.
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** Dr. Mulford Sibley. (APRIL 27)
- 6:30 **IN THE LAST ANALYSIS:** another in the series of monthly talks by Dr. Paul A. Baran, Professor of Economics, Stanford. (APRIL 29)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (APRIL 29)
BONELLI Toccata
(Brass Ens—Voisin) (Unicorn) (4)
VIVALDI Violin Concerto, G minor, F. XI No. 6 (Redditi, Orch—Lupi) (Angelicum) (11)
DALZA Pavana alla Ferrarese
(Michel Podolski, lute) (Period) (6)
SCARLATTI Sonata, G major, L. 182
(Fernando Valenti) (West) (5)
CIMAROSA L'Italiana in Landra, Overture and Vocal Selections (Milan Ens—Gerelli) (Philips) (16)
GALUPPI Presto
(Arturo Michelangeli) (HMV) (4)
GAUDIOSI Sensazioni Sinfoniche
(RAI Orch—Parodi) (Cetra) (4)
FUGA Violin Sonata
(Brun, Polimeni) (Fonit) (23)
- 8:30 **WAY BEYOND THE WEST:** Alan Watts. (MAY 2)
- 9:00 **THE FIRST STAGE:** part nine of the BBC chronicle of the development of early English drama, produced and introduced by John Barton. "Late Moralities, the Follies of Youth and Protestant Polemics."
- 10:20 **THE HARRASSED HUMANITIES:** Mark Schorer, Professor of English at U.C., and an important American writer, is heard in an address given recently at the University of California.

11:00 CONTEMPORARY MUSIC

- ARTHUR BERGER Palyphany for Orchestra
(Louisville—Whitney) (Lou 58-4) (15)
BORIS BLACHER Piano Concerto No. 2 (in variable meters) (Herzog, Orch—Rosbaud) (DGG 16402) (19)
PETER JONA KORN Variations on a Theme from "The Beggar's Opera" (Louisville—Whitney) (Lou 58-2)

MONDAY, April 27

7:00 ORCHESTRAL CONCERT

- HANDEL The Water Music (complete)
(Concertgebouw—van Beinum) (Epic 3551) (50)
BRAHMS Violin Concerto, D major
(Grumiaux, Orch—van Beinum) (Epic 3552) (40)
DVORAK The Golden Spinning-Wheel
(Czech Phil—Tulich) (Urania 7073) (23)
WAGNER Siegfried Idyll
(N.Y. Phil—Toscanini) (Camden 309) (16)

9:20 COMMENTARY:

- Dr. Mulford Sibley. (April 26)
- 9:35 **THIS AND THAT:** second in a series of talks by Felix Greene. (April 24)

10:00 CHAMBER MUSIC

- MOZART Piano-Wind Quintet, E \flat major, K. 452
(Brain Ens, Giesecking) (Angel 35303) (22)
SCHUBERT String Trio, B \flat major
(Konzerthaus Trio) (West 18480) (21)
BEETHOVEN Piano-Wind Quintet E \flat major, Op. 16 (Brain Ens, Giesecking) (Angel 35303) (25)
MENDELSSOHN Quartet, F minor, Op. 80
(Manaliu Quartet) (Epic 3386) (25)

11:40 THE KPFA WRITERS' WORKSHOP:

conducted by Don Geiger. (April 18)

12:40 ORCHESTRAL CONCERT (April 17)

- TELEMANN Tafelmusik, Suite No. 3 (25)
HAYDN Flute Concerto, D major (22)
IBERT Saxophone Concertino (15)
STRAUSS Horn Concerto No. 1 (18)
BRAHMS Symphony No. 2, D major (42)

3:00 SOCIETY IN TRANSITION IN EASTERN EUROPE:

Dr. Witold Krassowsky, Chairman of the Dept. of Sociology, University of Santa Clara, speaking before the World Affairs Council in San Francisco.

3:50 ECONOMIC HEALTH AND FISCAL POLICY:

a talk by James Warburg. (April 12)

4:15 PROGRAMS FOR CHILDREN

A "tell-me-again" tale, told by Stella Too-good.

Stories and poems, read by Kathy McCreary.
Forest Lane, with Jack Parker.

5:15 ETHNIC MUSIC:

Al and Judy Hudson. (April 23)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 JOSHUA:

the oratorio by Handel, recorded by the BBC as part of their Handel-Purcell Anniversary series. Charles Cleall conducts the Aldeburgh Festival Choir and Orchestra, with Peter Pears, Jennifer Vyvyan, Norma Proctor, and Trevor Anthony, soloists.

7:30 NEWS

- 7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (APRIL 28)
- 8:00 **COMMENTARY:** Trevor Thomas. (APRIL 28)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** a program of Beethoven piano sonatas, played by Julian White.
Sonata, C major, Op. 53
Sonata, D minor, Op. 31 No. 2
Sonata, F minor, Op. 57
- 9:30 **THE PRESS AND THE PEOPLE:** Secrecy in Government. Louis M. Lyons, Harvard, moderates a discussion with Clark Mollenhoff of "Look" Magazine and Edwin Lahey of the Chicago Daily News. Fourth in a Fund for the Republic Series examining the press.
- 10:00 **MORTON SOBELL'S CASE:** under the sponsorship of the Bay Area Sobell Committee, Dr. Harold Urey, Nobel Prize chemist, and the Rev. Peter McCormack, former chaplain at Alcatraz were among the speakers at a dinner at the Hotel Whitcomb, San Francisco on March 13. The recording was made by Murray S. Bornstein.
- 10:30 **NEW POETS AT U.C.:** introducing two young people of considerable talent, both editors of the U.C. literary journal "Occident": Diane Wakoski and Michael Rossman.
- 11:20 **CHAMBER JAZZ:** a Thelonious Monk "concert."

TUESDAY, April 28

- 7:00 **CHAMBER MUSIC**
HAYDN Quartet, G major, Op. 54 No. 1 (Amadeus Quartet) (Angel 45024) (21)
MOZART Quartet, D major, K. 499 (Netherlands Quartet) (Epic 3100) (28)
BEETHOVEN Piano Sonata Bb major, Op. 22 (Artur Schnabel) (RCA 2153) (23)
BRAHMS Violin Sonata, G major, Op. 78 (Isaac Stern, Alex. Zakin) (Col 4912) (26)
DVORAK Quintet, Eb major, Op. 97 (Katims, Budapest Qt.) (Col 4799) (33)
- 9:20 **COMMENTARY:** Trevor Thomas. (April 27)
- 9:35 **THE BOOK MARK:** Betty Ford. (April 26)
- 10:05 **ORCHESTRAL CONCERT** (April 13)
HANDEL Suite from "Jephtha" (21)
HAYDN-FEKETE Symphony, C major (16)
MOZART Piano Concerto, A major, K. 414 (25)
HUMMEL Piano Concerto, A minor (23)
DVORAK Symphony No. 1, D major (38)
- 12:20 **THERESA LOEB CONE INTERVIEWS** (April 26)
- 12:50 **ORCHESTRAL-CHORAL CONCERT**
SCHUBERT Incidental Music for "Rosamunde" (Vienna Choir, Orch—Loibner) (Epic 3063) (50)
MAHLER Das klagende Lied (Vienna Choir, Orch—Fekete) (Lyri 69) (38)
ELGAR Cello Concerto, E minor (Pini, Orch—van Beinum) (Lon 95) (30)
STRAUSS Wanderers Sturmlied (Vienna Choir, Orch—Swoboda) (West 18075) (20)
- 3:15 **THEODORE BIKEL AT HOME** (April 24)
- 4:15 **SOVIET PRESS AND PERIODICALS:** William Mandel. (April 27)
- 4:30 **PROGRAMS FOR CHILDREN**
A story told from memory by Josephine Gardner.
"The Secret Garden" (Burnett), read by Jack Taylor.
- 5:00 **ORGANIZATION AND TENSION IN COMMUNIST CHINA:** Herbert F. Schurmann, Acting Assistant Professor of Sociology at U.C., addresses a University audience on March 3.
- 5:45 **GERMAN PRESS REVIEW** (BFA recording)
- 6:00 **ORCHESTRAL CONCERT**
WEBER "Jubilee" Overture (Paris Orch—Scherchen) (West 18808) (8)
MOZART Flute Concerto, G major, K. 313 (Shaffer, Orch—Kurtz) (Cap EMI-7135) (20)
MOZART Oboe Concerto, C major, K. 314 (Saillet, Orch—Paumgartner) (Ren X-29) (21)
BEETHOVEN Piano Concerto No. 3, C minor (Badura-Skoda, Orch—Scherchen) (West 18799) (38)

7:30 NEWS

- 7:45 **COMMENTARY:** Herbert Aptheker. (APRIL 29)
- 8:00 **GOLDEN VOICES:** Anthony Boucher. (APRIL 30)
Extraordinary sopranos of the turn of the century:
Felia Litvinne (1880-1936)
MEYERBEER L'africaine: Sur mes genoux (1905)
VERDI Il trovatore: D'amor sull'ali rosee (1907)
Blanche Marchesi (1863-1940)
VON GOLDSCHMIDT Im Mai (1906)
Ellen Beach Yaw (1869-1947)
MASSE Les noces de Jeannette: Chanson du rossignol (1907)
YAW The skylark (1913)
Irene Abendroth (1872-1932)
VERDI Il trovatore: Di tale amor (1902)
ROSSINI Semiramide: Bel raggio lusinghier (1902)
- 8:30 **PLAYS AND PLAYERS:** David Watmough reports on local theater. (APRIL 30)
- 8:45 **AMERICAN FARM SCHOOL IN GREECE:** Bruce Lansdale, Director of the American Farm School at Salonika, is interviewed by Elsa Knight Thompson.
- 9:15 **JAZZ ARCHIVES:** Philip F. Elwood. The first recorded jazz group, the Original Dixieland Jazz Band (1917-19). (APRIL 29)
- 9:45 **MISCELLANY**
- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
SPOHR Nonet, E major (N. Y. Wind Quintet, Fine Arts Qt.) (C-D 201) (29)
BARTOK Quartet No. 3 (Fine Arts Quartet) (C-D 208) (16)
- 10:50 **SHAKESPEARE AT WORK:** eleventh in the series conducted by G. B. Harrison at the University of Michigan. "Julius Caesar," part three.
- 11:20 **ISRAELI CONCERT HALL:** seventh in a series recorded for the Broadcasting Foundation of America, narrated by Martin Bookspan. H. Freudenthal conducts the Kol Israel Orchestra.
YITZHAK EDEL Andante and Hora
MARC LAVRY Israeliana

WEDNESDAY, April 29

- 7:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 41, C major (Cleveland—Szell) (Epic 3287) (28)
LISZT Piano Concerto No. 2, A major (deGroot, Orch—Otterloo) (Epic 3145) (21)
STRAUSS Don Quixote (Fournier, Vienna—Krauss) (Lon 855) (43)
SMETANA-SZELL Quartet, E minor (Cleveland—Szell) (Epic 6015) (30)
- 9:10 **COMMENTARY:** Herbert Aptheker. (April 28)
- 9:25 **IN THE LAST ANALYSIS:** Paul A. Baran. (April 26)
- 10:00 **VERDI'S "NABUCCO"** (April 26)
- 12:15 **THE WALDORF SCHOOLS:** Dr. Herman von Baravalle, world consultant for the Waldorf Schools, which base themselves on the educational ideas of Rudolf Steiner, is interviewed by Audrey Goodfriend, teacher at the Walden Center School, Berkeley.
- 12:45 **ORCHESTRAL-VOCAL** (April 20)
BARBER Overture "School for Scandal" (9)
RAVEL Sheherazade (14)
PROKOFIEV Violin Concerto No. 2 (26)
BRITTEN Serenade (25)
HINDEMITH Symphonic Dances (27)
- 2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (April 26)
- 4:15 **PROGRAMS FOR CHILDREN**
"Henry's Paper Route" (Beverly Cleary), read by Ben Bortin.
"Tall Tale America" (Walter Blair): "Davy Crockett, Soldier, Congressman and Comet Licker," read by Bill Crosby.
"Signposts for Young Scientists" (Janet Nickelsburg), read by Eleanor McKinney.
- 5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (April 28)
- 5:45 **BRITISH WEEKLIES**

6:00 CHORAL CONCERT: the Netherlands Chamber Choir directed by Felix de Nobel. (Angel 35657/8)
VITTORIA Officium Defunctorum; Three Motets (40)
PALESTRINA Five Motets (23)
MONTEVERDI Lamento d'Arianna (22)

7:30 NEWS

7:45 COMMENTARY: Victor C. Ferkiss. (APRIL 30)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (MAY 3)

8:20 MISCELLANY

8:30 STUDIO CONCERT: third in a series presenting music from the campus, in cooperation with Sigma Alpha Iota. Music from Stanford, presented by the Gamma Beta Chapter, including works by Marvin Silverman, Jesse Parker, Irving Pearson and Robert Schuneman.

9:30 IN THE DAYS OF VAUDEVILLE: Byron Bryant continues his exploration of sounds of the past. "English and Scots Vaudeville." (MAY 4)

10:00 A MONTH IN CUBA: Joseph North reports on his stay in Cuba. Mr. North is author of "No Men are Strangers," and is one of the founders of the weekly "The New Masses." He is Foreign Editor of "The Worker" and "The New Masses."

11:00 CHAMBER MUSIC

GIULIANI Concerto for Guitar and String Quartet (Ivanov-Kramskoy, Russian Quartet) (Monitor 2024) (24)

FRANCK Piano Quintet, F minor (Chig. Quintet) (Lon 201) (40)

THURSDAY, April 30

7:00 ORCHESTRAL-CHORAL CONCERT

BACH Violin Concerto, E major (Ayo, I Musici) (Epic 3553) (21)

HANDEL Utrecht Te Deum (Danish Ens—Woldike) (Haydn 2046) (40)

MOZART Missa Brevis, D major, K. 194 (Vienna Ens—Paumgartner) (Epic 3323) (21)

HAYDN Symphony No. 92, G major (Vienna Orch—Scherchen) (West 18616) (25)

SCHUBERT The Death of Lazarus (NDR Ensemble—Winograd) (MGM 3526) (50)

9:45 COMMENTARY: Victor C. Ferkiss. (April 29)

10:00 PLAYS AND PLAYERS: David Watmough. (April 28)

10:15 ORGAN CONCERT

BACH Passacaglia, C minor (Anton Heiller) (Epic 3261) (16)

LISZT Prelude and Fugue on B-A-C-H (Richard Elsasser (MGM 3577) (14)

SESSIONS Four Chorales (Marilyn Mason) (Esoteric 522) (25)

BACH Excerpts from "German Organ Mass" (Fritz Heitmann) (Cap 8029) (55)

12:05 MISCELLANY

12:15 U. C. NOON CONCERT: a program of contemporary chamber music by Seiber, Krenek and Ravel, broadcast live from Hertz Hall on the U.C. Campus.

1:00 LEGISLATORS, ADMINISTRATORS AND FOREIGN POLICY: Arthur MacMahon, Professor of Public Administration, Emeritus, Columbia University, in a talk given at U.C. on February 18.

2:00 CHAMBER MUSIC (April 15)

DVORAK "Dumka" Trio, E minor (30)

SCHUMANN Piano Sonata, G minor (23)

BRAHMS Four Ballades, Op. 10 (20)

BEETHOVEN Cello Sonata, A major (20)

SCHUBERT Quartet No. 2, C major (23)

4:15 PROGRAMS FOR CHILDREN

Tales of the Red Men: "The Evening Star and the Corn Goddess" told by Bud Knapp. (CBC Transcription)

Let's Join In: "Red Umbrella and Yellow Scarf," another in the BBC series for schools.

"Ake and his World" (Bertil Malmberg), read by Jack Taylor.

5:15 GOLDEN VOICES: Anthony Boucher. (April 28)

5:45 FRENCH PRESS REVIEW

6:00 ORCHESTRAL CONCERT

VAUGHAN WILLIAMS Symphony No. 8 (London Phil—Boult) (Lon 1642) (33)

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MARTINU Les Fresques

(Royal Phil—Kubelik) (Cap EMI-7159) (15)

LOU HARRISON Canticle No. 3, for Percussion (Ensemble—Price) (Urania 106) (10)

STRAVINSKY The Firebird, Suite (Concertgebouw—van Beinum) (Epic 3290) (27)

7:30 NEWS

7:45 COMMENTARY: Sidney Roger. (MAY 1)

8:00 REPORT ON MUSIC: Alan Rich. (MAY 2)

8:15 MISCELLANY

8:25 THE FIFTIETH STATE: Dr. Leslie Lipson, Professor of Political Science, U.C., discusses the newest members of the Union.

8:55 REFUGEES INTO WESTERN GERMANY: Werner G. Middelmann is Assistant Secretary of the Federal Ministry for Refugees and Expellees of the West German government. He is speaking in this country under the auspices of the American Friends' Service Committee, and was interviewed in our studios recently by Madeline Duckles, herself a recent visitor to Germany.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (MAY 1)

10:00 BOOKS: Kenneth Rexroth reporting from Aix-en-Provence. (MAY 3)

10:40 ETHNIC MUSIC: Al and Judy Hudson. Is language-drumming music? (MAY 4)

11:10 U.C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

FRIDAY, May 1

7:00 CHAMBER MUSIC

MOZART Four-Hand Sonatas, K. 358, 497 (Badura-Skoda, Demus) (West 18044/5) (20, 23)

SCHUBERT Four-Hand Sonata, B \flat major, Op. 30 (Helen & Karl Schnabel) (SPA 49) (20)

SCHUMANN Andante and Variations, B \flat major (Appleton, Field, Ens.) (Vox 7740) (23)

DVORAK Quartet, F major, Op. 96 (Hollywood Quartet) (Cap 8307) (26)

JANACEK "Youth" Sextet for Winds (Philadelphia Ens.) (Cap 4995) (20)

9:20 COMMENTARY: Sidney Roger. (April 30)

9:35 TURNING POINT: Dr. A. B. Friedman interviews Vinton Freedley. (April 25)

10:05 ORCHESTRAL CONCERT

HAYDN Symphony No. 101, D major (N. Y. Phil—Toscanini) (Camden 375) (28)

BRAHMS Piano Concerto No. 1, D minor (Fleisher, Orch—Szell) (Epic 3484) (43)

SIBELIUS Violin Concerto (Oistrakh, Orch—Kondrashin) (Bruno 14021) (30)

NIELSEN Flute Concerto

(Jespersen, Orch—Jensen) (Lon 1124) (26)

BERLIOZ Fantastic Symphony, C major (Concertgebouw—van Beinum) (London 489) (50)

1:10 EXPERIMENT IN INTERNATIONAL LIVING: Alice Richards was one of the Americans who visited Mexico recently under the auspices of "Experiment in International Living." She discusses her experiences with Elsa Knight Thompson.

1:45 ORCHESTRAL CONCERT (April 17)

TELEMANN Concerto, E minor (15)

MOZART Piano Concerto, G major, K. 453 (34)

WEBER Piano Concerto No. 1, C major (22)

BERWALD Symphony No. 6, E \flat major (23)

3:30 THE LINCOLN-DOUGLAS DEBATE: on October 7, 1958 . . . a hundred years to the day after the famous debate at Knox College, Galesburg, Illinois . . . the College celebrated the event by "recreating" it.

4:15 PROGRAMS FOR CHILDREN

"Satellite Seven" (Angus MacVicar), an adventure serial produced by the BBC. Part one: "Mystery Island."

Fun with Music: the Laura Weber musicale. Folk Music of Faraway Lands, produced by the BFA. Second of four programs on Belgium.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (April 30)

- 5:45 SUPREME COURT DECISIONS:** another talk by James Ratcliff, attorney, in which he discusses recent decisions of special interest.
- 6:00 CHAMBER MUSIC**
 W. F. BACH Sonata for Two Flutes (Dwyer, Kaplan) (Boston 403) (10)
 JOHANN C. F. BACH Sonata a 4, C major (Boston Ensemble) (Boston 402) (13)
 HAYDN Trio, E major (Peters No. 4) (Fournier, Janigro, Badura-Skoda) (West 18611) (15)
 BRAHMS Clarinet Quintet, B minor, Op. 115 (Kell, Fine Arts Qt.) (Decca 9532) (40)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Robert Tideman.
- 8:00 THIS AND THAT:** third in a series of talks by Felix Greene, surveying the passing scene. (MAY 4)
- 8:20 MISCELLANY**
- 8:30 MUSIC IN THE COLLEGES:** a concert by the San Francisco State College A Cappella Choir, conducted by John Carl Tegnell, recorded at St. John's Presbyterian Church last January. The program includes Bach's motet "Komm, Jesu, komm," three motets by Edmund Rubbra, six madrigals by Herbert Fromm and a group of Elizabethan madrigals.
- 9:20 THE INTERNATIONAL FREE TRADE UNION MOVEMENT:** Bill Kemsley, Director of the International Confederation of Free Trade Unions USA, discusses his work in an interview with Elsa Knight Thompson, recorded during his visit to the Bay Area in which he spoke before the Seminar of the American Labor Education Service.
- 10:00 PROBLEMS OF NATIONAL SECURITY:** an address by General Maxwell D. Taylor, Army Chief of Staff, given before the World Affairs Council of Northern California, San Francisco, February 26.
- 10:30 THOMAS MANN INTRODUCES "BUDDENBROOKS":** the great German writer is heard in what is probably his only recording in English, introducing his famous novel; this is followed by a reading of Chapter One of "Buddenbrooks" by Alexander Scourby.
- 11:00 THEODORE BIKEL AT HOME:** another informal session with the noted folksinger-actor and his guests. (MAY 5)

SATURDAY, May 2

- 9:00 CHORAL CONCERT** (April 16)
 BACH Cantatas Nos. 157, 158 (39)
 MOZART Missa Brevis, B \flat major, K. 275 (20)
 MONTEVERDI Madrigali Amadori (25)
- 10:30 SCIENCE NEWS:** compiled and reported by Chuck Levy.
- 10:45 REPORT ON MUSIC:** Alan Rich. (April 30)
- 11:00 WAY BEYOND THE WEST:** Alan Watts. (April 26)
- 11:30 THE BOOK SAMPLER:** David Watmough discusses new books and reads passages from them. (MAY 4)
- 12:00 MUSIC BY AMERICAN COMPOSERS**
 ULYSSES KAY Serenade for Orchestra (Louisville-Whitney) (Lou 545-8) (15)
 HARRIS Fantasy for Piano and Orchestra (J. Harris, Orch-Solomon) (MGM 3210) (14)
 MENNIN Canzona for Band (Eastman Band-Fennell) (Merc 50084) (12)
 SESSIONS Symphony No. 2 (N. Y. Phil-Mitropoulos) (Col 4784) (28)
- 1:15 AMERICAN COMPOSERS IN MOSCOW:** Ulysses Kay, Roy Harris, Peter Mennin, and Roger Sessions discuss their recent tour of Russia before a Juilliard audience, with William Schuman presiding. (March 11)
- 2:15 BORIS PASTERNAK ABOUT HIMSELF:** Dr. Gleb Struve of the Department of Slavic Languages and Literature, U. C., discusses Pasternak's autobiography which has just been published.
- 2:55 POLITICAL IMPLICATIONS OF PROTESTANTISM IN EAST GERMANY:** Horst Duhnke, author of "Stalinism in Germany" and a student of East German affairs, in a talk relating to the recent pastoral letter of Karl Barth that was read over KPFA in April.

- 3:40 SCHOENBERG'S PIERROT LUNAIRE:** a talk by Dr. Arnold Elston, noted composer and teacher, offered as a prelude to the following Studio Concert.
- 4:00 STUDIO CONCERT:** a program of contemporary music, played by Felix Khuner and David Schneider, violins; Detlev Olshausen, viola; Bonnie Hampton and Helen Stross, cellos; Walter Subke, flute; Morton Subotnick, clarinet; David del Tredici, piano; Lenoir Hosack, Sprechstimme; and Piero Bellugi, conductor. AURELIO DE LA VEGA String Quartet
 ROBERT MORGAN Quintet for Flute and Strings
 SCHOENBERG Pierrot Lunaire
- 5:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.
- 5:45 MUSIC BY BACH**
 Suite No. 3, G minor, for Lute (Walter Gerwig) (Archiv 13022) (26)
 Trio Sonata, C major (D. & I. Oistrakh, Yampolsky) (Moni 2005) (16)
- 6:30 NEWS**
- 6:45 COMMENTARY:** Ralph Izard.
- 7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.
- 8:00 THE KPFA WRITERS' WORKSHOP:** another in the series of discussions on the craft of writing. This program is directed by Clay Putman, author of the recently-published novel "The Ruined City" (McGraw Hill). (MAY 11)
- 9:00 THE RECORDED REPERTORY: a guide for collectors.** Alan Rich in another in his bi-weekly series examining and comparing performances of specific works. Some thoughts on late Beethoven quartets. (MAY 8)
- 10:30 THE PARIS REVIEW INTERVIEWS:** another informal reading of the famous interviews conducted by this noted quarterly, broadcast with their permission. Clare Milam and Edward Ormondroyd read the interview of Isak Dinesen.
- 11:00 THE MIDNIGHT SPECIAL:** folksongs and ballads, with Gert Chiarito and her guests.

SUNDAY, May 3

- 9:00 MUSIC BY HANDEL** (April 14)
 Concerto Grosso No. 12, B minor (14)
 Organ Concerto, G minor, Op. 4, No. 1 (15)
 Italian Cantata No. 20; Salve Regina (21)
 Coronation Anthem (12)
 "Alexanderfest" Concerto, C major (14)
- 10:30 BOOKS:** Kenneth Rexroth. (April 30)
- 11:10 REPORT TO THE LISTENER:** Harold Winkler. (April 20)
- 11:30 GREAT STORIES OF THE WORLD:** "Lulu's Triumph," a story by Matilde Serao, an Italian writer born in Greece in 1856; read by Kate Gilpin.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THE BOOK MARK:** Betty Ford (MAY 5)
- 2:00 SCULPTURE WITH HOLES:** Henry Moore. A talk by John R. Baxter, Curator of Education, San Francisco Museum of Art; third in a series coordinating KPFA programs with talks at the Museum which are open to subscribers without charge. The next talk at the Museum will be on Tuesday, May 5, 8:30 PM.
- 2:15 FROM RUMANIA:** Oedipe. An opera in four acts by Georges Enesco, as performed at the 1958 Georges Enesco Festival held last summer in Bucharest, recorded for the Broadcasting Foundation of America. Constantin Silvestri conducts, with David Ohanezian as Oedipus and Elena Cernei as Jocasta.
- 5:00 POWELL DAVIES MEMORIAL ADDRESS:** Adlai Stevenson speaking at the first memorial service for the Rev. Dr. A. Powell Davies at the All Souls Unitarian Church, Washington, D.C., on January 18.
- 6:00 NEWS**
- 6:15 COMMENTARY:** William Buckley. (MAY 4)
- 6:30 MEN AND ISSUES:** Robert Schutz in the last of three conversations with Dr. Caleb Gattegno, formerly of the University of London, now conducting mathematics workshops. (MAY 6)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MAY 6)

VIVALDI Concerto, D major, F. IV No. 4
(Milan Ens—Lupi) (Angelicum) (14)

SCARLATTI Sonata, E \flat major, L. 113
(Fernando Valenti) (West) (2)

SCARLATTI Sonata, E \flat major, L. 113
(Nina Milkina) (West) (4)

ZANI Sinfonia No. 1, C major
(Milan Orch—Franci) (Angelicum) (5)

BOCCHERINI Cello Concerto, A major
(Caruana, Orch—Janes) (Angelicum) (12)

CIMAROSA L'Italiana in Londra, further selections (Milan Ens—Gerelli) (Philips) (14)

PAGANINI Grand Quartet, E major
(Guilet Quartet) (ConHall) (23)

8:30 WAY BEYOND THE WEST: Alan Watts. (MAY 9)

9:00 FREUD AND THE CRISIS OF OUR CULTURE: the American novelist and essayist Lionel Trilling delivered the Freud Anniversary Lecture at Town Hall, New York, in 1955. Through the kindness of the New York Psychoanalytical Institute we have obtained a recording of Dr. Trilling's address.

10:15 THE DYBBUK: a dramatic adaptation for radio of the play by Ansky, by the New York drama school Theater Studio. The director is Isaiah Sheffer, and the cast includes Sam Greene, William Clemmens, Dick Nichols, Ann Whiteside and Zvee Scooler. Recorded by WEVD, New York.

10:45 FUN AND GAMES IN THE BAROQUE

A program of Catches and Glees by English composers (EA 0312, not recommended for children) and the "Ear-tickling and Taste-appeasing Table Confections" by Rathgeber and Seyfert. (Archiv 3060)

MONDAY, May 4

7:00 CHAMBER MUSIC

BOCCHERINI Trios, Op. 35 Nos. 5 & 6
(Schneiderhan Trio) (West 18052) (30)

MOZART Wind Divertimenti, K. 253, 270
(Vienna Ens—Paumgartner) (Epic 3081) (28)

CLEMENTI Three Trios
(Trio di Bolzano) (Epic 3351) (29)

BEETHOVEN Horn Sonata, F major, Op. 17
(Stagliano, Ulanowsky) (Boston 201) (17)

BRAHMS Sextet, B \flat major, Op. 18
(Konzerthaus Ensemble) (West 18444) (40)

9:30 COMMENTARY: William Buckley. (May 3)

9:45 THE PRESS AND THE PEOPLE: second in the Fund for the Republic Series, recorded by WGBH, Boston. (March 30)

10:15 ORCHESTRAL-CHORAL CONCERT (April 13)

HAYDN "Heiligmesse," B \flat major (42)

HINDEMITH Symphony, E \flat major (30)

MAHLER Symphony No. 3, D minor (95)

1:15 THIS AND THAT: third in the series of talks by Felix Greene. (May 1)

1:35 THE BOOK SAMPLER: David Watmough. (May 2)

2:05 ORCHESTRAL CONCERT

GLUCK Overture "Iphigenia in Aulis"
(London Sym—Kisch) (London 363) (10)

HAYDN Symphony No. 93, D major
(Royal Phil—Beecham) (Col 4374) (25)

MOZART Piano Concerto No. 19, F major
(Badura-Skoda, Vienna Sym) (West 18662) (30)

BEETHOVEN Symphony No. 4, B \flat major
(N. Y. Phil—Walter) (Col 4596) (32)

3:45 IN THE DAYS OF VAUDEVILLE: Byron Bryant. (April 29)

4:15 PROGRAMS FOR CHILDREN

A "tell-me-again" tale: Stella Toogood.
Stories and poems, read by Kathy McCreary.
Forest Lore, with Jack Parker.

5:15 ETHNIC MUSIC: Al and Judy Hudson. (April 30)

5:45 CANADIAN PRESS REVIEW: BFA recording.

6:00 TREASURE OF THE 78: important recordings not available on LP. Chamber music by Beethoven.

Cello Sonata, C major, Op. 102 No. 1
(Pablo Casals, Mieczyslaw Horzowski) (RCA) (17)

Quartet, F major, Op. 135
(Flonzaley Quartet) (RCA) (24)

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Trio, B \flat major, Op. 97

(Thibaud, Casals, Cortot) (RCA) (42)

7:30 NEWS

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 5)

8:15 COMMENTARY: Donald Henry. (MAY 5)

8:30 MISCELLANY

8:45 STUDIO CONCERT: a recital by the noted Hungarian-born pianist Sari Biro, including a group of Scarlatti sonatas and Schubert's Sonata in G major, Opus 78.

9:45 A SURVEY OF AMERICAN LITERATURE: nineteenth in a series conducted by Dr. Byron R. Bryant. "Early California Writers." (MAY 8)

10:30 THE CHICAGO REVIEW CONTROVERSY: Beatniks on the Midway. Recently six of seven editors of "The Chicago Review" resigned as a result of pressure from the University of Chicago to keep them from publishing "objectionable" material (from San Francisco's so-called "Beat" school of writing.) These editors are now publishing a literary magazine called "The Big Table," and Alfred Podell, publisher of this quarterly, is interviewed by Bill Butler.

11:00 CHAMBER JAZZ: a sampling from two recent Blue Note releases: The Three Sounds and The Jazz Messengers.

TUESDAY, May 5

7:00 ORCHESTRAL CONCERT

FIELD-HARTY "A John Field Suite"

(Liverpool Phil—Sargent) (Entre 3043) (17)

CHOPIN Piano Concerto No. 2, F minor

(Malcuzyński, Orch—Kletzki) (Col 4135) (29)

SPOHR Quartet-Concerto, C \sharp minor, Op. 131

(Linz Bruckner Orch—Jochum) (Urania -7021) (28)

SIBELIUS En Saga, Opus 9

(London Phil—Boult) (Van 489) (14)

SCHUBERT Symphony No. 9, C major

(Cleveland—Szell) (Epic 3431) (47)

9:25 COMMENTARY: Donald Henry. (May 4)

9:40 THE BOOK MARK: Betty Ford. (May 3)

10:10 PIANO CONCERT

BACH "Goldberg" Variations

(William Corbett Jones) (MusicLib 7073) (50)

MOZART Variations on "Je suis Lindor"

(Artur Balsam) (ConHall 1415) (16)

BEETHOVEN "Diabelli" Variations, Op. 120

(Leonard Shure) (Epic 3382) (47)

12:10 THE WASTELAND: a production of the T. S. Eliot poem by Raymond Preston, Mervin Lane and Kirsten Jakobsen, under the direction of Mr. Preston. (April 14)

12:40 THEODORE BIKEL AT HOME (May 1)

1:40 FRENCH MUSIC (April 21)

BERLIOZ Les Nuits d'Ete (35)

DEBUSSY Ballades of Francois Villon (12)

RAVEL L'Enfant et les Sortilèges (38)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (May 4)

4:15 PROGRAMS FOR CHILDREN

A story told from memory by Josephine Gardner.

"The Secret Garden" (Burnett) read by Jack Taylor.

5:00 WALLACE STEVENS, A READING: Mervin Lane introduces and reads a group of poems by the late important American poet, Wallace Stevens.

5:30 IMPETUS: another in the series of interviews by Joseph J. Schwab of the University of Chicago, in which books which have influenced our thinking are discussed. The guest on this program is John D. Thompson, and the book discussed is "The Power of Positive Thinking." (Recorded by WBBM-CBS, Chicago.)

5:45 GERMAN PRESS REVIEW (BFA)

6:00 CHAMBER MUSIC

HAYDN Octet, F major

(Vienna Philharmonic Ens.) (West 18058) (17)

JANACEK Quartet No. 2

(Smetana Quartet) (Supraphon) (23)

FAURE Piano Quartet No. 1, C minor

(Robert Masters Quartet) (West 18093) (33)

- 7:30 NEWS
 7:45 COMMENTARY: Asher Harer. (MAY 6)
 8:00 GOLDEN VOICES: Anthony Boucher. (MAY 7)
 Léon Rothier, bass (1874-1951) (Recordings of 1914-1918)
 FLEIGER Le cor
 MEYERBEER Les huguenots: Piffli paffli poufli
 SCHUMANN Le deux grenadiers
 GANNE Le père de la victoire
 VERDI Un ballo in maschera: E scherzo (Enrico Caruso, Frieda Hempel, Maria Duchene, Andrés de Seguroola)
 THOMAS Le Caid: Air du tambour-major
 8:30 STUDIO CONCERT: a recital by Eltzabeth Pharris, contralto, with Don Jones, piano. The program includes early Italian songs, three songs by Purcell, an aria from Mozart's "Titus," three Lieder by Brahms, and songs by William Schuman and Richard Cumming.
 9:20 JAZZ ARCHIVES: Philip F. Elwood. Big Band Harlem Jazz: the Blue Rhythm Orchestra (ca. 1933.) (MAY 6)
 9:50 MISCELLANY
 *10:00 STEREOGRAPHIC CONCERT (KPFA and KPFB-KQED)
 SCHUBERT Octet, F major, Opus 166 (Vienna Octet) (London CS-6051) (45)
 10:50 SHAKESPEARE AT WORK: twelfth in the series conducted by G. B. Harrison at the University of Michigan; fourth of five programs on "Julius Caesar." (WUOM recording)
 11:20 ISRAELI CONCERT HALL: eighth in the series produced by the BFA, with Martin Bookspan, narrator.
 YOCHANON BOEHM Oboe Concertino (Kol Israel Orch—Singer) (12)
 KAREL SOLOMON Israel Youth Symphony (Kol Israel Orch—Singer) (14)

WEDNESDAY, May 6

- 7:00 CHAMBER MUSIC (April 14)
 HAYDN Quartet, G major, Op. 77 No. 1 (21)
 BEETHOVEN Trio, E♭ major, Op. 1 No. 1 (26)
 SCHUBERT Trio, B♭ major, Op. 99 (34)
 HAYDN Quartet, F major, Op. 77 No. 2 (23)
 BRAHMS Quintet, F minor, Op. 34 (39)
 9:30 COMMENTARY: Asher Harer. (May 5)
 9:45 MEN AND ISSUES: Robert Schutz interviews Dr. Caleb Gattegno. (May 3)
 10:20 ORCHESTRAL CONCERT (April 16)
 SCHUBERT Symphony No. 3, D major (28)
 DVORAK Cello Concerto, B minor (40)
 FRANCK Symphonic Variations (18)
 VAUGHAN WILLIAMS Sinfonia Antartica (50)
 12:50 THE PROBLEMS OF AGING: Dora Fishback, M. D., psychiatrist; Edwin B. McLean, M. D., a member of the Geriatrics Committee of the Alameda-Contra Costa County Association; and Brahma Trager, Executive Director, San Francisco Homemaker Service discuss the problem of aging before an audience at Herrick Hospital, Berkeley. Recorded by Franz Klitza.
 1:45 MUSIC BY BAY AREA COMPOSERS (April 15)
 WILLIAM O. SMITH Suite (14)
 SESSIONS Piano Sonata No. 2 (19)
 IMBRIE Quartet No. 2 (20)
 2:45 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 3)
 4:15 PROGRAMS FOR CHILDREN
 "Henry's Paper Route" (Beverly Cleary) read by Ben Bortin.
 "Tall Tale America" (Walter Blair): "Johnny Appleseed, planter of orchards on the Frontier" read by Bill Crosby.
 "Signposts for Young Scientists" (Janet Nickelsburg) read by Eleanor McKinney.
 5:15 JAZZ ARCHIVES: Philip F. Elwood. (May 5)
 5:45 BRITISH WEEKLIES
 6:00 HANDEL-PURCELL FESTIVAL: second in a series of commemorative programs recorded by the BBC. Participants include the Philomusica of London conducted by Thurston Dart, the Geraint Jones Singers and Players, and Geraint Jones, organist.
 PURCELL Overture, G minor; Pavane of Four Parts; Three Fantasias

HANDEL Chandos Anthems Nos. 1 and 3; Organ Concerto, F major, Op. 4 No. 5

- 7:30 NEWS
 7:45 COMMENTARY: Herbert Hanley. (MAY 7)
 8:00 REPORT TO THE LISTENER: Harold Winkler. (MAY 10)
 8:20 PUBLISHERS' REPORT: William P. Kelley in his biweekly program presenting news about books and publishers. (MAY 7)
 8:35 UNEMPLOYMENT IN THE USA: a live panel discussion moderated by Harold Winkler. Participants: Dr. Lloyd Ulman, Professor of Economics and Industrial Relations, U. C.; William Glazier, Administrative Assistant to the President, International Longshoremen's and Warehousemen's Union; John Despol, General Vice President, California Labor Federation (AFL-CIO); and Christopher Dyer-Bennett, citizen.
 9:35 MISCELLANY
 9:45 LIEDER: songs of Brahms and Schubert, sung by Gerhard Husch. (HMV 78's)
 10:15 CIVIL LIBERTIES: Alan Barth, visiting Professor of Political Science, U.C., and John O'Connell, Assemblyman, 23rd District, and Chairman of the sub-committee of the Judicial Committee on Constitutional Rights were the speakers on March 30 in a panel discussion on "Civil Liberties, the People's Business." This panel was presented by the Friends' Committee on Legislation at International House, University of California.
 11:00 MEDIEVAL AND CONTEMPORARY MUSIC
 MACHAUT Messe de Notre Dame (Pro Musica Antiqua—Cape) (Archiv 3032) (28)
 STRAVINSKY Mass (Netherlands Choir—de Nobel) (Epic 3231) (20)
 WEBERN Symphony, Opus 21 (L. A. Ens—Craft) (Col K4L—232) (10)

THURSDAY, May 7

- 7:00 ORCHESTRAL CONCERT (April 21)
 GOULD Spirituals, for String Choir and Orchestra (24)
 HOVHANESS Saint Vartan Symphony (40)
 BLOCH Schelomo (24)
 DVORAK Symphony No. 3, F major (40)
 9:20 COMMENTARY: Herbert Hanley. (May 6)
 9:35 THE PARIS REVIEW INTERVIEWS: Marion Curtis and Bill Butler read the interview of Françoise Sagan. (April 13)
 9:50 CHAMBER MUSIC
 BOCCHERINI Trios, Op. 35 Nos. 3 and 4 (Schneiderhan Trio) (West 18051) (32)
 BRAHMS Piano Quartet, G minor, Op. 25 (Aller, Hollywood Ens.) (Cap 8346) (40)
 BARTOK Quartet No. 6 (Juilliard Quartet) (Col 4280) (28)
 BLOCH Quartet No. 3 (Griller Quartet) (London 840) (23)
 12:15 U. C. NOON CONCERT: music of Bach and Handel, sung by Anna Carol Dudley and David Cuthbertson, with an instrumental ensemble. Broadcast live from Hertz Hall on the U. C. Campus.
 1:00 ROARING ALL DAY LONG: a short play by Eric Bentley, produced by Isaiah Sheffer. (April 25)
 1:30 ORCHESTRAL CONCERT (April 14)
 MARCELLO Concerto Grosso, F major (9)
 BACH Concerti, C major and A minor (35)
 MOZART Serenade, D major, K. 320 (40)
 BEETHOVEN Piano Concerto No. 2, B♭ major (29)
 SCHUBERT Symphony No. 1, D major (28)
 4:00 PUBLISHERS' REPORT: William P. Kelley. (May 6)
 4:15 PROGRAMS FOR CHILDREN
 Tales of the Red Men: "The Wind-Maker and the Ice King" told by Bud Knapp. (NBC)
 Stories and Rhymes: "Murle of the Moon Country," a BBC school production.
 "Ake and his World" (Malmberg) read by Jack Taylor.
 5:15 GOLDEN VOICES: Anthony Boucher. (May 5)
 5:45 FRENCH PRESS REVIEW

6:00 ORCHESTRAL CONCERT

MOZART Symphony No. 36, C major, K. 425
(Studio Orch—Walter) (Col 224) (28)
BARTOK Piano Concerto No. 3
(Farnadi, Orch—Scherchen) (West 18277) (26)
DVORAK Symphonic Variations, Op. 78
(Royal Phil—Beecham) (Col 4974) (24)
BERLIOZ Waverley Overture, Op. 1
(Royal Phil—Beecham) (Col 5064) (10)

7:30 NEWS**7:45 COMMENTARY:** Marshall Windmiller. (MAY 8)**8:00 REPORT ON MUSIC:** Alan Rich. (MAY 9)**8:15 CHINA PRESS REVIEW:** Chalmers Johnson.**8:30 THE HUMAN SITUATION:** fourth in a series of lectures by Aldous Huxley, given at the University of California in Santa Barbara.**9:35 THE MODERN JAZZ SCENE:** Philip F. Elwood. (MAY 8)**10:05 BOOKS:** Kenneth Rexroth. (MAY 10)**10:45 ETHNIC MUSIC:** conducted by Al and Judy Hudson. Bagpipes around the world. (MAY 11)**11:15 THE U. C. NOON CONCERT:** a recorded rebroadcast of the programs heard earlier today.**FRIDAY, May 8****7:00 CHAMBER MUSIC** (April 17)

HAYDN Quartet, E \flat major, Op. 50 No. 3 (23)
MOZART Trio, B \flat major, K. 254 (21)
BEETHOVEN Violin Sonata, F major, Op. 24 (23)
SCHUBERT Variations on "Trock'ne Blumen" (20)
HAYDN Quartet, F \sharp minor, Op. 50 No. 4 (20)
BEETHOVEN Violin Sonata, A major, Op. 12 No. 2 (15)
MOZART Trio, E major, K. 542 (24)

9:45 COMMENTARY: Marshall Windmiller. (May 7)**10:00 A SURVEY OF AMERICAN LITERATURE:** Byron Bryant discusses early California writers. (May 4)**10:45 THE RECORDED REPERTORY:** Alan Rich discusses recordings of late Beethoven Quartets. (May 2)**12:15 SHE STOOPS TO CONQUER:** Oliver Goldsmith's comedy in a production by the BBC. (April 19)**1:45 ORCHESTRAL CONCERT** (April 16)

BOCCHERINI-FRANCAIX Scuola di Ballo (16)
BRITTEN Young Person's Guide (21)
HONEGGER Symphony No. 5 (23)
BEETHOVEN Violin Concerto, D major (40)
BRUCKNER Symphony No. 5, B \flat major (90)

4:15 PROGRAMS FOR CHILDREN

"Satellite Seven" (Angus MacVicar), part two of the BBC adventure serial, "The Whispering Voices."

Fun with Music: Laura Weber and friends.
Folk Music of Faraway Lands: produced by the BFA. Third of four programs on Belgium.

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (May 7)**5:45 REPORT ON ASIA:** Colin D. Edwards, recording at U.N. Headquarters in New York.**6:00 MUSIC BY MOZART**

La Finta Giardiniera, K. 196, excerpts
(Salzburg Ensemble — Paumgartner) (Epic 3543) (59)
Concert Aria "No, No, Non sei capace," K. 419
(Pierrette Alarie) (CBC) (4)
Two-Piano Concerto, E \flat major, K. 365
(Vronsky, Babin, Ens—Blech) (Cap 7152) (24)

7:30 NEWS**7:45 COMMENTARY:** Park Chamberlain.**8:00 THIS AND THAT:** fourth in a series of talks by Felix Greene. (MAY 11)**8:20 MISCELLANY**

8:30 STUDIO CONCERT: a recital by the distinguished pianist Dr. Egon Petri.
HAYDN Andante and Variations, F minor
GLUCK-SGAMBATI Melody from "Orfeo"
GLUCK-BRAHMS Gavotte
BEETHOVEN Sonata, E minor, Op. 90
SCHUBERT-TAUSIG Andantino, B minor
CHOPIN Nocturne, F major; Sonata, B minor, Op. 58

KPFA FOLIO**Page 9****9:30 METROPOLITAN AFFAIRS:** Hearing architecture. John Blayney presents Steen Eiler Rasmussen, visiting Professor of Architecture and City Planning at U.C.**10:00 MEDICAL ELECTRONICS:** Dr. Stuart Mackay of the Radiology Department, University of California (San Francisco Campus) and Dr. Elwin Marg, Associate Professor of Physiological Optics and Optometry, U. C. School of Optometry hold an informal discussion.**11:00 THEODORE BIKEL AT HOME** (MAY 12)**SATURDAY, May 9****9:00 CHORAL CONCERT** (April 25)

BACH Cantata No. 11 (Ascension Oratorio) (23)
VIVALDI Gloria, D major (30)
SCHUBERT Mass, G major (25)

10:30 SCIENCE NEWS: compiled and reported by Chuck Levy.**10:45 REPORT ON MUSIC:** Alan Rich. (May 7)**11:00 WAY BEYOND THE WEST:** Alan Watts. (May 3)**11:30 ASIAN BOOKS:** Bill Butler reviews four recent books from Japan: "Thousand Cranes" by Kawabata; "Japan and her Destiny" by M. Shigemitsu; "Three Japanese Plays" ed. by E. Ernst; and "Knights of Bushido" concerning atrocities and the Tokyo War Crimes Trials.**12:00 ORCHESTRAL CONCERT**

BACH Brandenburg Concerto No. 2, F major
(Munich Ens—Redel) (West 18648) (14)
MENDELSSOHN Two-Piano Concerto, A \flat major
(Frugoni, Taddei, Orch—Moralt) (Vox 10540) (29)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil—Knappertsbusch) (Lon 1044) (57)

1:45 THE INTEGRATION OF WEST AFRICA: Sekou Toure, Prime Minister of the Republic of Guinea, wrote an article which appeared in the German weekly news magazine "Der Spiegel." Bill Crosby and Joseph Ahenkorah read Betty Ford's translation of this article.**2:30 FROM RUMANIA:** the last of ten concerts recorded by Radio Bucharest, for BFA, of last summer's Georges Enesco Festival and Competition. Mircea Bassarab conducts the Bucharest State Philharmonic Orchestra with Yakov Zack (USSR), pianist.

PAUL CONSTANTINESCO Concertino for Strings
PROKOFIEV Piano Concerto No. 2, G minor
HONEGGER Symphony No. 3 "Liturgique"

4:15 DUNNINGER'S THOUGHTS ON THOUGHTS: Joseph Dunninger, author of thirty-three books on psychic phenomena, and well-known radio-TV "mind reader," talks with Bill Butler.**4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.**5:00 BAROQUE MUSIC**

PEZEL Four Sonatas for Brass
(Davis Schuman Ensemble) (Period 726) (16)
PACHELBEL Organ Music
(Ludwig Altman) (MusicLib 7054) (23)
HEINRICH BACH Cantata "Ich danke Dir"
(Boston Ens—Lannom) (Boston 402) (10)
J. S. BACH Cantata No. 161 "Todesstunde"
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6:30 NEWS**6:45 COMMENTARY:** Robert Pickus.**7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals.**8:00 THE DEDICATION TO AN IMPOSSIBLE IDEAL:** Eric Bentley, one of America's most distinguished theater critics, speaks on playwriting today and yesterday before the "New Dramatists' Committee" of New York. This Committee, actively helping and promoting serious work in New York, has lent this tape to KPFA for broadcast.**9:05 RECENT RELEASES:** important new recordings, heard in advance of regular scheduling.**10:00 MEET THE WRITER: Wallace Stegner.** One of America's best-known writers and teachers of writers, director of creative writing at Stanford University, Mr. Stegner is interviewed by Bill Butler, and then is heard in a reading of his 1950 O. Henry Prize-winning story "The Blue-Winged Teal."**11:00 THE MIDNIGHT SPECIAL**

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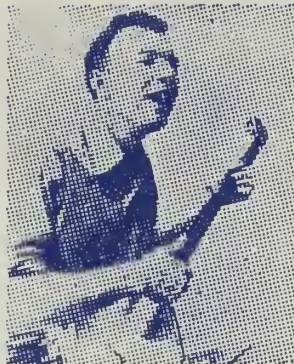
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